1	2	3
25	West Bengal	
26	D&N Haveli	
27	A&N Islands	
28	Lakshadweep	
29	Pondicherry	
30	Delhi	
31	D..mau&Diu	
	TOTAL .	33275

International Film Festival

385. SHRI P. N. SUKUL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the main features oi the International Film Festival held in Delhi recently-

(b) whether it is a fact that after the inaugural ceremony most of the leading directors, producers, film stars concerned with the production of Indian films left Delhi making the Festival a lack-lustre affair;

(c) if so, whether Government have considered the reasons thereof;

(d) whether the delegates from India and abroad that attended the festival suggested that the Festival Directorate should be made an autonomous body for making the Film Festivals more attractive and purposeful in future; and

(e) if so, the reaction ot Government thereto?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) The 12th International Film Festival of India held recently in Delhi was a non-competitive event. The Festival had the following sections:

(i) Cinema of the World; (ii) Foreign Retrospectives of Vera Chytiloya (Ciiechy, Lina Wertmuller (Italy), John Schlesinger (UK) and Fritz Lang (Germany) ; (iii) Focus on China, (iv) Black American Films, (v) Indian Panorama, (vi) Mainstream Indian Cinema Section and (vii) Retrospective oi Raj Kapoor Films.

The Festival provided an opportunity to Indian Film Makers and film technicians to see the latest developments in the word cinema. It also offered a forum for the film mak_ ers of the world to interact and exchange views on the latest trends. The Film Festi"al also had a Film Market Section for sale of Indian film? and import of foreign films.

(b) and (c) Some actors/actresses| ors had come to attend the inaugural ceremony only. However, 14IS persons were registered as delegates from the Indian films industry. Thess included film makers an^ film technicians. The festival was meant t0 provide an opportunity to the interested film makers and other film personalities of the industry to see the latest trend in world cinema. This objective was fulfilled by screening 243 films from 45 countries.

(d) and (e) Such 8 suggestion was made by some of tlie participants at an 'Open Forum' Session on "Organisation of International Film Festivals". However, there was no consensus on this point. The Directorate of Film Festival was delinked from NFDC and transferred to this Ministry *w.ej.* 1-7-198& on the recommendations of the Asok Mitra Committee The Ministry is not contemplating any change in the structure and organisation of the Directorate of Film Festivals at present.